

27TH EDITION · POST-EVENT RELEASE

Bangalore Fashion Week 27th Edition closed with four days of evolving form, craft and eveningwear

The 27th edition of Bangalore Fashion Week unfolded across four days with 28 showcases spanning student work, contemporary tailoring, occasion wear and fluid evening silhouettes.

BENGALURU, 19 OCTOBER 2026 — Bangalore Fashion Week's 27th edition moved across a broad register of fashion language over four days, bringing together fashion institutes, labels and designers in a sequence of distinct moods. The edition traced a path from experimental student silhouettes to ceremonial drapes, sculpted eveningwear, quiet tailoring and layered craft, concluding with Rina Dhaka on Day Four.

Day One carried a wide arc of form and finish, with presentations that shifted from student-led experimentation to floral romance and restrained tailoring. The line-up included Institute of Fashion Technology Kerala, Nitte School of Fashion Technology & Interior Design, Pradeeptha Reddy Label, ELANVITTO by Razal, Ethnic Fashion by Yogita Khare and Abhi Singh, setting a tone that moved between structure and softness.

On Day Two, the mood widened further, moving from sharp student contrast to sculpted colour, festive florals and evening silhouettes shaped by drape, contour and texture. Institute of Fashion Technology Kerala returned alongside MSR Academia Design Fashion Management, GOLDEN SUTRA by Geetha Bai Sulake, Alex Fashion, LABEL DE BACHI by Deepanjali, VD Diamante by Venuka Wickramaarachchi and Abhishek Dutta, creating a day defined by variation in surface and line.

Day Three brought sculpted evening wear, layered contrasts, restrained drape and rich surface work into focus. The shows gathered Institute of Fashion Technology Kerala, LISAA School of Design Bangalore, KHADDAR by Shreya, Pooja Bindhya, DALMA by Shalini Ganguly, Acer Lifestyle and Libas by Riyaz Gangji, with the visual vocabulary moving through shifting textures and colour.

Day Four unfolded in a sequence of contrasts, from sculptural metallic student work to layered craft, fluid shimmer and tailored softness. Institute of Fashion Technology Kerala was joined by MEGHBALIKA by Sailee Maiti, FOGG Fashion Company by Nizar, Chandi Jadat Vastra by Pujara, Label Aaradhya by Srija Uppe, LA Maison de by Kashmiri Das, MM Javeed and Rina Dhaka, bringing the edition to a close with a clear evening register that threaded colour, sheen and drape through the final day.

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MEDIA ENQUIRIES

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Online release and full-size photographs: **BangaloreFashionWeek.in/PressRoom?r=36-bfw-27th-edition-post-event-release**

Photographs

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